

# Worried man blues

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F Bb

It takes a wor-ried man to a sing wor-ried song It takes a wor-ried man to

The first line of music is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). It consists of 11 measures. The first measure has a chord of F above it. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a half note D5. The third measure has quarter notes E5, D5, and C5. The fourth measure has a half note Bb4. The fifth measure has quarter notes A4, G4, and F4. The sixth measure has a half note E4. The seventh measure has quarter notes D4, C4, and Bb3. The eighth measure has a half note A3. The ninth measure has quarter notes G3, F3, and E3. The tenth measure has a half note D3. The eleventh measure has quarter notes C3, Bb2, and A2.

7 F

sing a wor-ried song It takes a wor-ried man to sing a wor-ried

The second line of music starts at measure 7. It consists of 11 measures. The first measure has a chord of F above it. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a half note D5. The third measure has quarter notes E5, D5, and C5. The fourth measure has a half note Bb4. The fifth measure has quarter notes A4, G4, and F4. The sixth measure has a half note E4. The seventh measure has quarter notes D4, C4, and Bb3. The eighth measure has a half note A3. The ninth measure has quarter notes G3, F3, and E3. The tenth measure has a half note D3. The eleventh measure has quarter notes C3, Bb2, and A2.

12 C7 F

song I'm wor-ried now but I won't be wor-ried long

The third line of music starts at measure 12. It consists of 11 measures. The first measure has a chord of C7 above it. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a half note D5. The third measure has a whole rest. The fourth measure has quarter notes E5, D5, and C5. The fifth measure has a half note Bb4. The sixth measure has quarter notes A4, G4, and F4. The seventh measure has a half note E4. The eighth measure has quarter notes D4, C4, and Bb3. The ninth measure has a half note A3. The tenth measure has quarter notes G3, F3, and E3. The eleventh measure has a half note D3.